



MIAMI

ARTMASTERS

2015

PRESS INFORMATION



*The Hibiscus Island Residence in Miami Beach,
designed by award-winning architects, Touzet Studio.*

OVERVIEW

MIAMI ART MASTERS

December 1 – 6, 2015

Hibiscus Island, Miami Beach

From December 1st through December 6th, **Miami Art Masters 2015** will present its first curated, by-invitation-only, exhibition and sale of museum quality Old Master paintings and drawings, interspersed with a collection of 21st Century contemporary art and design. The exhibition will be presented in an extraordinary setting-- a newly constructed, expansive 12,000 sq ft private residence on Hibiscus Island in Miami Beach, designed by award-winning architects, Touzet Studio.

With the goal of bridging the disconnect between artistic periods and art constituencies, Miami Art Masters will create an atmosphere where old meets new and where the dissimilar styles not only beautifully coexist but also engage in a compelling dialogue, adding richness to one's surroundings.

Concurrent with Art Basel Miami Beach, one of the world's premier Modern and Contemporary art fairs, Miami Art Masters will utilize the fair's presence as a platform to engage and educate the contemporary art market collector by showcasing and offering for sale a curated exhibition of important paintings and drawings by Old Masters. Spanning five centuries, from 14th to 19th, the exhibition will showcase fifty art works by prominent historic artists such as Jean-Honoré Fragonard, Bartolomé Esteban Murillo, Lo Scarsellino, Filippo Tarchiani, and Jean-Baptiste Oudry.

Further complementing this selection of fine Old Masters works, the team of specialists will integrate a tasteful assemblage of 21st Century contemporary art and design, by internationally acclaimed galleries and designers such as Ralph Pucci, Van Der Straeten, and artists including, Tracey Emin, Cecily Brown, and Candida Höfer, among others. All will be presented in a newly completed architectural residence, a contemporary interpretation of a classic Parisian Hôtel Particulier.

Miami Art Masters is pleased with the opportunity to create an exciting and unique exhibition while contributing to Miami's vibrant artistic community. We look forward to sharing this experience with you.

OUR TEAM

BENEDETTA CORSINI is an independent art consultant and Old Masters Paintings Specialist based in Milan, and former President of the renowned Old Master paintings gallery, Piero Corsini, Inc., New York.

KAREN LAGATTA brings more than 20 years of experience in the Contemporary art world. She has served as a Director for some of the most prestigious NYC Galleries; in addition, she is an independent art consultant and publisher of limited editions by internationally renowned artists.

INTERIOR DESIGN BY LINDA ZARIFI : Zarifi Design is a full service boutique design firm specializing in high-end residential and hospitality design. With extensive training in the NYC design scene, Zarifi brings bespoke interiors embodying contemporary luxury to Miami. (www.zarifidesign.com)

PAUL PHILIPPE VÖGELE is the proprietor of the Hibiscus Island Residence and Founder of Miami Art Masters; in addition, he is a commercial real estate professional, with extensive experience in publishing, and classical art and architecture.

DESIGN OBJECTS SELECTION



APPLIQUE TORCHE SCONCES & ZAG LAMP

HERVE VAN DER STRAETEN

Herve Van der Straeten was born in 1965 and is an independent artist-designer. Having first become known for his jewelry creations, Van der Straeten has since gained worldwide recognition for his collections of furniture and lighting, which have now become his main activity. Van der Straeten's furniture and lighting are instantly recognizable from the way that contrasting materials, bold variations of form, defiant volumes are pure, elegant lines are combined with perfect proportions. The great precision and meticulous attention to detail with how the pieces are made, are also clearly tangible. As well as, having his own gallery in Paris, which displays a selection of both his unique and limited edition pieces, Van der Straeten designs and makes everything in his own dedicated bronze and cabinet making workshops. The artist-designer is also known for his projects with a number of French luxury houses, specialized in glass and porcelain, as well as, for his work with the cosmetics and fragrance industry. Van der Straeten has received numerous awards from the French Government during his career, including most recently the L'Entreprise du Patrimoine Vivant and the Chevalier des Arts et des Lettres. Herve Van der Straeten joined Ralph Pucci in 2007.

FRAN TAUBMAN for RALPH PUCCI INTERNATIONAL

Born and raised in Baltimore, Fran Taubman graduated from the Rhode Island School of Design in 1979 with a degree in industrial design, and a BFA in Fine Art. In 1988 Fran established her first studio in Bridgehampton, N.Y. and later moved to Shelter Island, N.Y. where she has lived and operated her studio since 2005. Fran's artistic passion is the fabrication of sculptural lighting and furniture using stock industrial materials (bronze, copper and steel) and machines. None of the work is cast. She also fabricates gates, balustrades, walls, and doors commissioned by architects and designers. Her goal is to reveal the beauty in the assemblage and joinery of the stock metals. All of Fran's work is fabricated in her Shelter Island studio in the spirit of the 20th century American Arts and Crafts Movement.



HAMMERED BURNISHED PLATE CONSOLE

PAUL MATHIEU

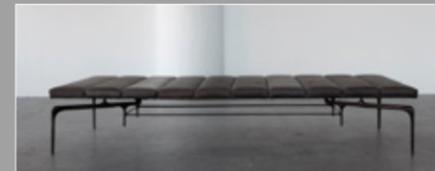
French designer, Paul Mathieu, based both in New York and Aix-en-Provence, exhibits his signature style in his furniture collection for Ralph Pucci International. Mathieu is a progressive designer who gained his reputation through both his international interior design projects, as well as, his product designs for companies such as Ecart. An unmistakable benchmark is evident in the graceful and elegant modernism infused in Mathieu's work. His furniture combines the unassuming harmony of nature, blending sinuous curves with tailored geometry. Mathieu's designs combine richness and depth of woods with the comfort of upholstery and with detail. This results in a refined statement of clean, luxurious simplicity.



REVE DINING CHAIR



CONCRETE BLOK BENCH & CAST ALUMINUM CONSOLE



CASTE BRIDGER DAYBED

ERIC SLAYTON

Eric draws from his passion for nature in creating his minimalist, organic, sculptural works. For the past 7 years, he has been designing and fabricating out of his studio in Greenpoint, Brooklyn, using an assortment of bold "repurposed" and "industrial" sourced materials. Each of his pieces are truly unique because he highlights the richness of tones and textures embedded in the discerning material pallet of his projects.

He began by generating a list of descriptive words to use as guiding principles – words such as dynamic energy, organic elements, and clean intentional lines. In time he added words like rich, steeped, and time-marinated. The resulting synthesis is an aesthetic that truly encapsulates his vision. Slayton uses recognizable industrial materials such as thick steel plates including corten, large form cast concrete columns, and recovered structural wood blocks and planks. He combines these rough raw textures with more refined elements of polished bronze and cast aluminum, mirrored stainless steel, glass, and even animal hide.

The resulting pieces have an unassuming simplicity that is well described by a Japanese construct known as Wabi-Sabi, which roughly translates to "a beauty of things imperfect, impermanent, and incomplete".

TY BEST for HOLLY HUNT

The CASTE line of furniture and accessories is de-signed in its entirety by Ty Best. Ty was born and raised in Montana and lives there today. During college in California, Ty studied fashion merchandising, and spent his early career in Los Angeles working in the fashion industry. Working on a freelance basis allowed him to simultaneously pursue his interests in fine art, sculpture, and painting. He created his first furniture collection in 2007, establishing the CASTE brand the same year. From the beginning, Ty's work has been jointly and variously inspired by evolved natural forms, both animate and inanimate; modern architectural and industrial design; and the fine hand workmanship of traditional crafts. His combinations of sculpted solids and voids, distinctive proportions, and a unique artistic vocabulary result in one-of-a-kind furnishings remarkable for their organic beauty. Crafted in noble materials including bronze, marble, bridle leather, and classic woods, his pieces invoke seemingly contradictory responses: luxurious/ simple, complex/comfortable, fine art/furniture. His unique aesthetic has been described as "future primitive". Regardless of descriptives, his work is inherently and appealingly beautiful and timeless.

SYLVAN FISS for SCALA LUXURY

Sylvan Fiss, the Egypt-born, Genoa-raised, L.A. based furniture maker who is quietly attracting some of the biggest names in the design biz. Since founding his company in 2002, Fiss has honed a collection of exotically glam seating, storage, tables and mirrors that have been purchased by the likes of Kelly Weastler, Bunny Williams, Alessandra Branca and Nate Berkus. Today, Fiss divides his time between his San Francisco atelier and his production facility on the Indonesian island of Java. He creates complex pieces from materials that include by-product bone, exotic hides, and parchment veneers. And unlike furniture designers who debut new items as part of seasonal collections, Fiss takes an uncommon, more spontaneous approach to product introductions. "Getting caught in the rhythms of seasonal releases is a clear route to killing creativity," he says. "There is fantasy with all of my pieces."



POPOVA DESK

CONTEMPORARY ART SELECTION



CANDIDA HÖFER

Teatro Colon Buenos Aires, 2006/2008

C-print, 24 x 30 inches

Courtesy the Collection of Francie Bishop Good and David Horvitz / Girls' Club Foundation, Fort Lauderdale, FL

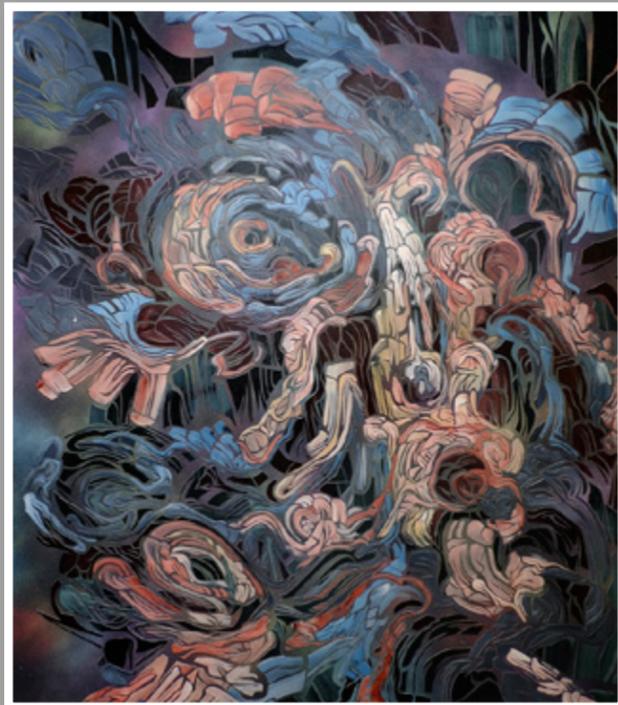


PEPE MAR & QUISQUEYA HENRIQUEZ

Untitled, 2013

Stacked plexi-glass drawers containing individual paintings & collage, Dimensions variable

Photo ©Pepe Mar & Quisqueya Henriquez



EMILIO PEREZ

See My Friend, 2015

Oil on canvas, 48 x 40 inches

Photo ©Emilio Perez



TRACEY EMIN

I whisper to my past do I have another choice, 2013

Bronze, 10,98 x 18,5 x 7,52 inches

Courtesy the Collection of Francie Bishop Good and David Horvitz / Girls' Club Foundation, Fort Lauderdale, FL



CECILY BROWN

Puce Moment, 1997

Oil on canvas, 56 x 76 inches

Courtesy the Collection of Francie Bishop Good and David Horvitz / Girls' Club Foundation, Fort Lauderdale, FL

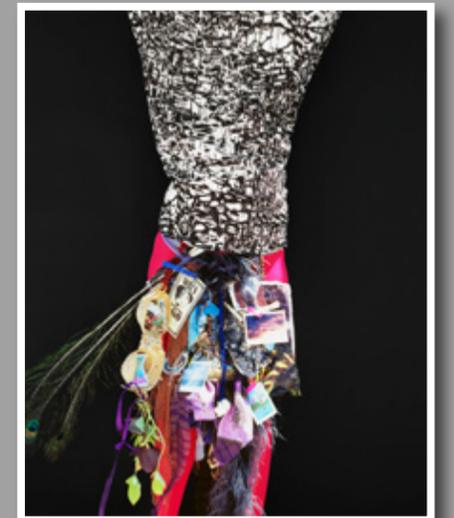


HANNAH STARKEY

Untitled June 2007, 2007

C-print mounted on aluminum, 48 x 60 inches

Courtesy the Collection of Francie Bishop Good and David Horvitz / Girls' Club Foundation, Fort Lauderdale, FL



XAVIERA SIMMONS

Index Four, Composition Six, 2013

Color photograph, 50 x 40 inches

Edition of 3

Photo ©Xaviera Simmons

OLD MASTERS SELECTION



Madonna and Child with Saints Barbara and Lucy
MASTER OF PEREA
Spanish, 15th Century
Oil on panel, 129,2 by 67,3 cm - 50,9 by 26,5 in



The Adoration of the Magi
COTTA GIACOMO
Gorlogo, 1627 - Bergamo, 1689
Oil on copper, 52,5 by 64 cm - 20,7 by 25,2 in

Le Pêcheur et le petit poisson (from Les Fables by La Fontaine)

UDRY JEAN-BAPTISTE

Paris, 1686- Beauvais, 1755

Oil on canvas, 120 by 172 cm- 47,2 by 67,7 in





The Discovery of Coral
SCARSELLA IPPOLITO KNOWN AS LO SCARSELLINO
Ferrara, 1551- Ferrara, 1620
Oil on copper, 41,5 by 50 cm- 16,3 by 19,7 in



Aretino challenges Tintoretto

FRAGONARD ALEXANDRE-EVARISTE

Grasse, 1780 - Paris, 1850

Oil on canvas, 41 by 35,4 cm - 16,1 by 14 in



The Penitent Magdalen

MURILLO BARTOLOMÉ ESTEBAN

Séville, 1617 - Séville, 1682

Oil on canvas, 196 by 144 cm - 77,2 by 56,7 in



Tobias and the Angel
TARCHIANI FILIPPO

Firenze, 1576- Firenze, 1645

Oil on canvas, 136 by 173 cm- 53,5 by 68,1 in

EXHIBITION INFORMATION

MIAMI ART MASTERS

December 1 – 6, 2015
Hibiscus Island, Miami Beach
www.miamiartmasters.com

- BY INVITATION & APPOINTMENT ONLY -

- *The exhibition is not open to the public.
- *Invitation is non-transferrable. No admission charge.
- *RSVP required. Space is limited.
- *On-site parking is very limited; guests are advised to come by private car or Uber.

To request a visit to the Miami Art Masters exhibition, please email registration@miamiartmasters.com.
Guests will receive a confirmation email, as requests are received.

Tuesday, December 1st:	Press Preview 4-6PM; VIP Preview 6-9PM
Wednesday, December 2nd:	VIP First Open, Noon-6PM
Thursday, December 3rd:	Noon – 6PM; Private Reception 6-9PM
Friday, December 4th:	Noon – 6PM
Saturday, December 5th:	Noon – 6PM
Sunday, December 6th:	Noon – 6PM

**The exhibition will extend through January 15, 2016, by appointment only.*

- For General Information, contact info@miamiartmasters.com
- For Press Inquiries, contact Susan Grant Lewin Associates at dalia@susangrandlewin.com / t: 212-947-4557 / c: 718-316-5509

Location of Miami Art Masters

